ROB GEORG - RADIO COWBOY

ABOUT

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Rob Georg Radio Cowboy self-released; 2019 3.6 out of 5

By Jamie Funk

THE A HILLE CONTUSED ADOUL THIS COWDOY HATHED KOD GEOFG. HE APPARENTLY IS GERMAN DASED DUL AISO works in Nashville. At any rate he released an album entitled Radio Cowboy.

Country has changed a lot since the days of Waylon Jennings, Johnny Cash and Hank Williams. When people say the word country it's usually a blend of rock and pop music. That's also the case with Radio Cowboy. In fact I would call this pop/country/rock album.

Georg really goes in with the whole cowboy vibe from the album cover, to the album title to all the cliches and stereotypes that might define a modern day "cowboy." The album also felt a declaration of good old fashioned American values of families, religion and friends in a lot of ways. There weren't many surprises in terms of topics or themes but enjoyed the honest and heartfelt sentiment.

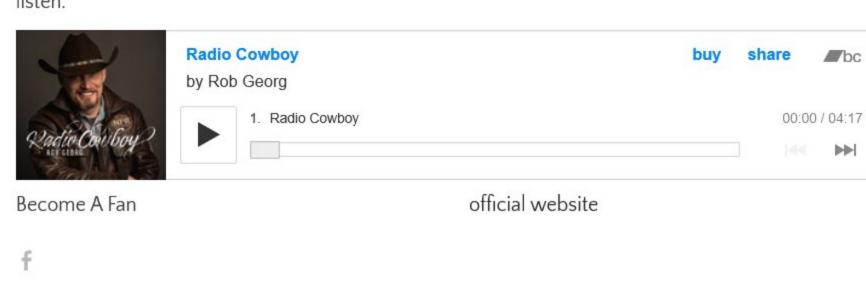
felt like a highlight was "Ghost." I liked what was happening with the guitars and the more general atmosphere. Georg sounds like he's got a perfect country twang in his voice. "This Old House" was really close to the bullseye for me in what I appreciate most about country

My favorite songs were the ones the veered more into a traditional country vibe. The first song that

"Harvest Moon Heart" is another solid song and felt like a spirited country anthem to listen to late in the evening. The mandolin sounded great. "Push That Horn" and "Beast Made Of Steel" were the other standouts to my ears. Suffice it to say

music. I preferred the acoustic instrumentation, drum work and older vibe that also felt modernized.

Georg covers a lot of ground and with that in mind he should appeal to a large demographic. Take a listen.



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